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CLASSICS
Little
DOT
2
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HARVEY

Little DOT

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ART BY SID COUCHEY

ALL RICHIE RICH PAGES
ART BY BEN BROWN

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RICHARD STERN
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Little DOT®

IN WHO STOLE MY DOTS?

OH, DAD! MY DOT *PAINTINGS* THAT WERE IN THE *SHED* ARE *GONE!*

OH, *FINE!* WHEN DID YOU *GIVE* THEM *AWAY?*

BUT I *DIDN'T* GIVE THEM TO *ANYONE!* THEY WERE *THERE* YESTERDAY!

WELL, I DON'T KNOW *ANYTHING* ABOUT THEM, DOT!

THEN THEY WERE *STOLEN!* PLEASE OFFER A *REWARD,* DAD!

OKAY, OKAY!

DOTS! SHMOTS! BAH!

"REWARD OFFERED! IF PERSON WHO TOOK DOT PAINTINGS *WON'T* RETURN THEM!" *DAD, STOP JOKING!*

A WHOLE LOTTA FUN!

LITTLE LOTTA

On Sale In December!

HARVEY COMICS

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WILL YOU *PLEASE* COME AND HELP ME LOOK FOR MY DOT PAINTINGS? COME ON, DADDY!

WHERE ARE WE GOING?

WE'LL SEE IF ANYONE *SAW* THEM TAKEN!

I SURE DON'T SEE ANY DOGGONE *HURRY* ABOUT GETTING BACK THOSE DARN DOTS ... *EVER!*

I *LIKE* TO PAINT DOTS! SOME DAY I'LL BE *KNOWN* FOR THAT!

YES, BUT I CAN'T IMAGINE *FAVORABLY!*

PLEASE ASK *THAT* MAN!

UH... DID YOU SEE A LOT OF ER... *DOTTED*--ER-- THINGS AROUND!

!

NO, BUT IF *YOU* SAW DOTTED THINGS, YOU OUGHT TO *SEE YOUR DOCTOR!*

I'M GOING *HOME!* I FEEL *STUPID* ASKING ABOUT *DOTS!*

AWW!

GEE, I DON'T KNOW *WHAT* TO DO!

HI, DOT!

SOMETHING *TERRIBLE* HAS HAPPENED! *ALL* THE *DOT PAINTINGS* I HAD IN MY SHED WERE *STOLEN!*

!

GOSH!

SHE'S SURE *BROKEN UP* ABOUT HER DOTS!

I'M TRYING TO *FIND* THEM, BUT I DON'T KNOW WHERE TO *START!*

SAY, WE'VE GOT TO *HELP* OUR PAL OUT!

YES, LOTTA! BUT *HOW?*

I'M GOING TO GET ALL THE *DRAWING PAPER, PAINTS, CRAYONS,* AND *BRUSHES* I CAN!

WE'LL GET WHAT WE CAN IN OUR *HOMES,* TOO!

THIS IS *FUN!*

THEN WE'LL *DELIVER* THEM TO HER!

LATER...

DAD! DAD!

NOW WHAT!?

SPORTS

FINANCIAL

NOW I'M *HAPPY!*

OHH!... YOU *FOUND* THEM?

NO, THEY'RE *NOT* MY *OLD* ONES!

YOU MEAN..., *NEW* ONES?

MY *FRIENDS* WERE *SORRY* I LOST MY PAINTINGS OF DOTS, AND SO THEY MADE THIS *BEAUTIFUL BUNCH* FOR ME! THAT'S WHAT I CALL *PALS*, DAD!

YEAH, Y-YEAH!

I'LL KEEP THEM INSIDE *TEMPORARILY!* THEN I'LL MOVE THEM TO THE *SHED!*

OH, *VERY* TEMPORARILY!

SHE CAN TALK ME INTO *ANYTHING!*

I DON'T WANT YOU *CLUTTERING UP* THE *HOUSE* WITH ALL THESE THINGS!

LOTTA HAS *TALENT*, HASN'T SHE?

OH, HERE COMES YOUR *MOTHER!*

SHE SEEMS TO HAVE A LOT OF *STUFF* IN *BACK* OF THE WAGON!

OH, *MOM!* YOU *FOUND MY MISSING PAINTINGS!*

DIDN'T YOU SEE THE *NOTE* I LEFT ON THE MANTELPIECE?

WHY, NO!...

YOU *WEREN'T HOME*, SO I LEFT A *NOTE* SAYING I HAD AN IDEA TO *DECORATE* A *STALL* AT THE *BAZAAR* WITH YOUR PAINTINGS!

OH, SO *THAT'S* IT!

THEY WENT OVER *BIG! TEE-HEE!*

I'M *SO HAPPY!*

GROANNNN! NOW SHE HAS *TWICE* AS MANY DOTTED PAINTINGS!

WHAT?

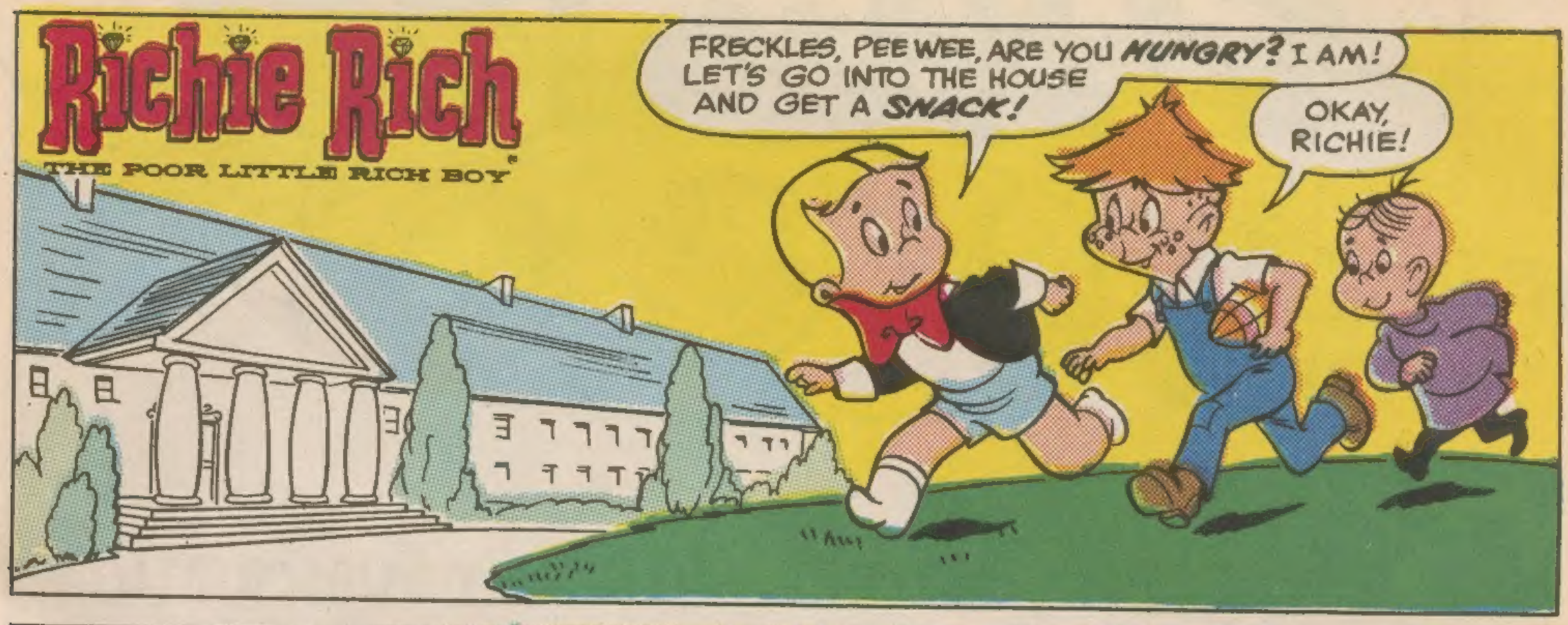
YES, ISN'T IT *WONDERFUL!*

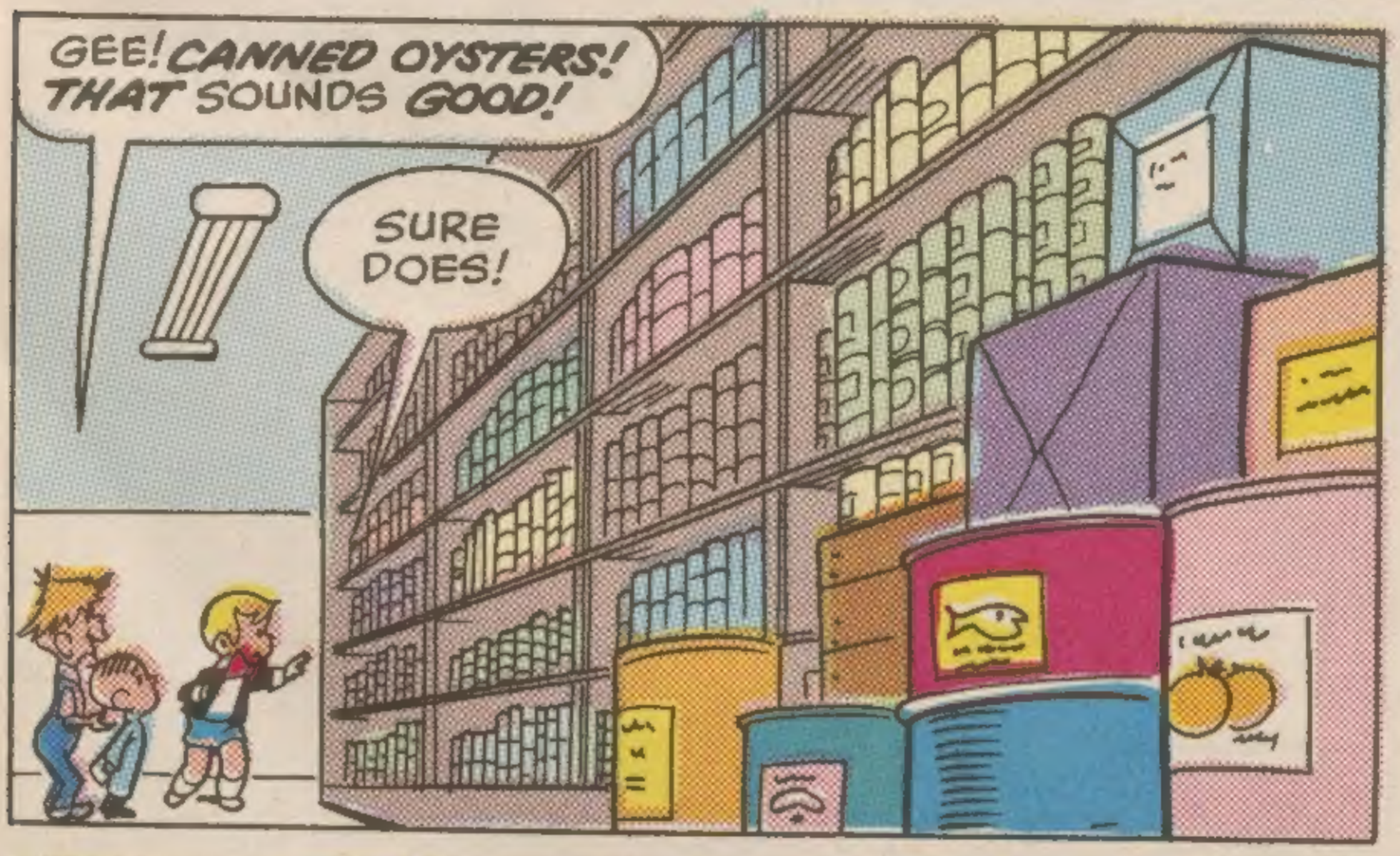
I'M WEAK!

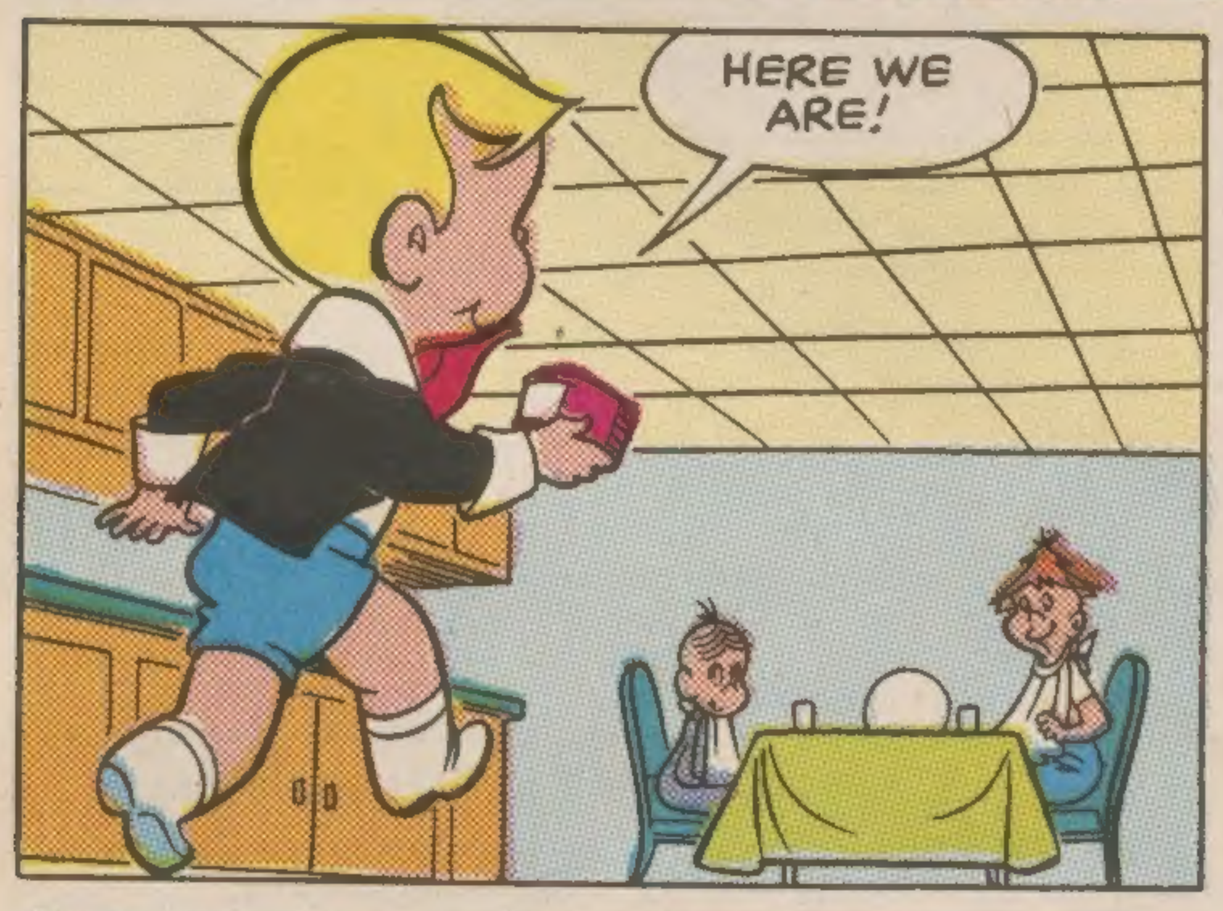
THE END

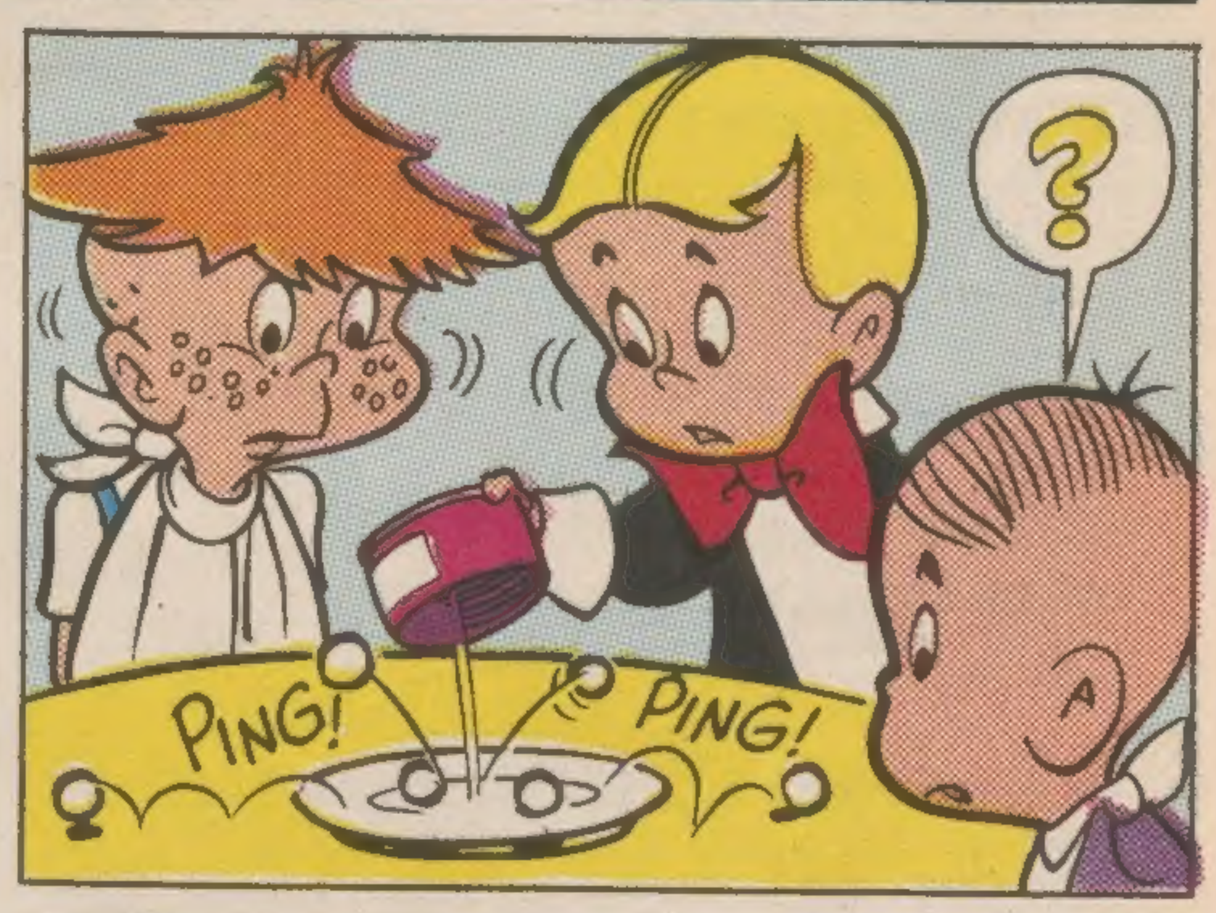
Richie Rich

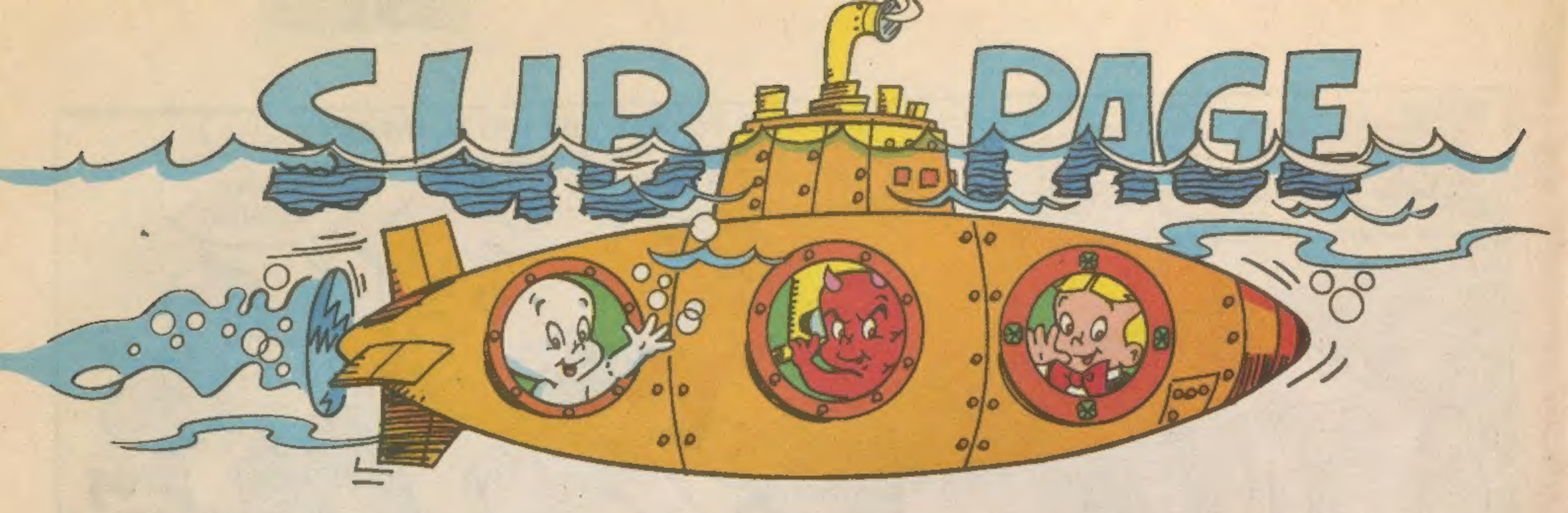
THE POOR LITTLE RICH BOY®











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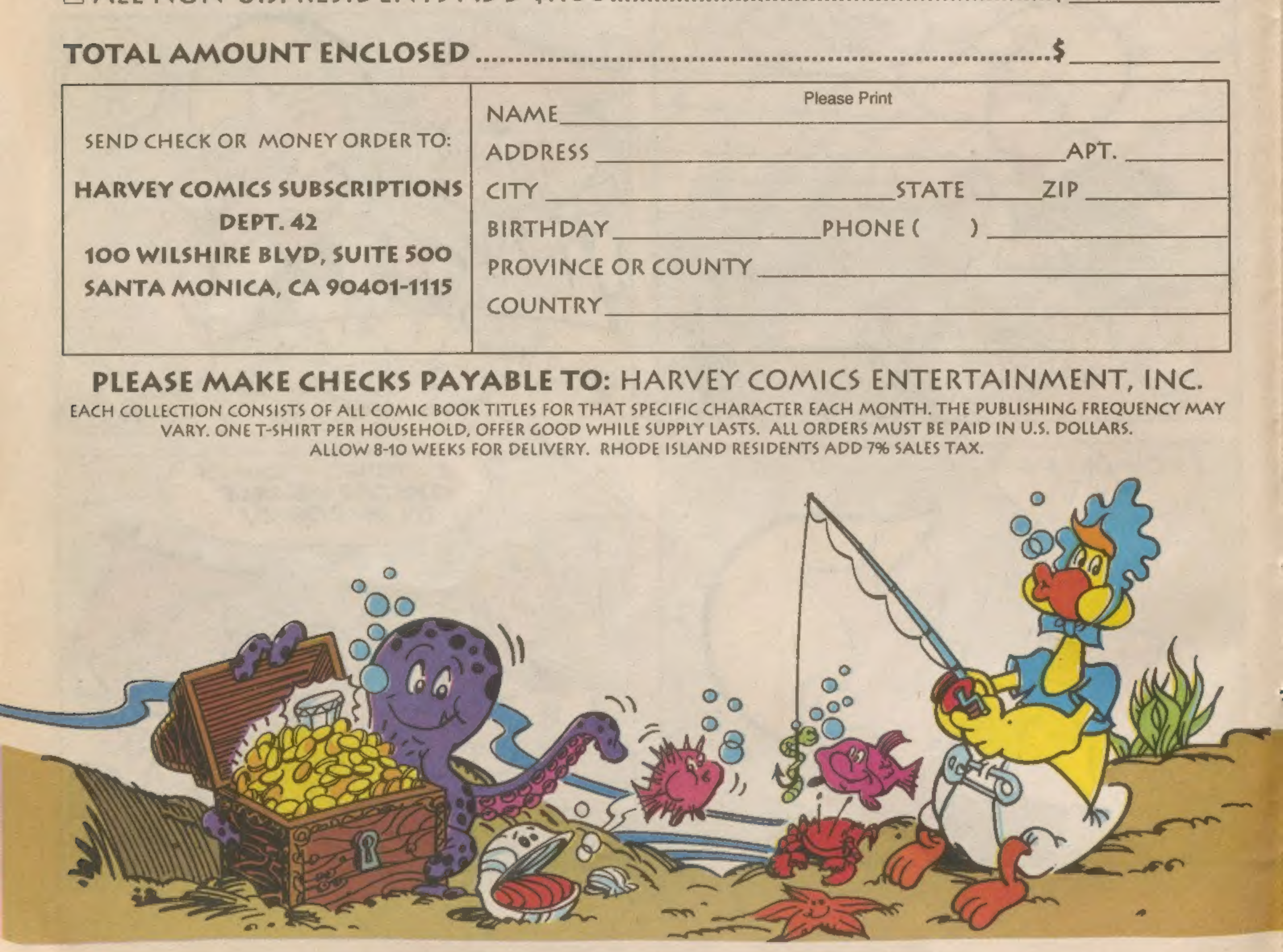


WALT DISNEY PICTURES

JIM HENSON PRODUCTIONS

The Muppet Christmas Carol

THE MUPPET CHRISTMAS CAROL

COMING THIS HOLIDAY SEASON

Little DOT® in Aunt PiPer

GAL-UMP! GAL-UMP!

GASP! HERE COMES A BEAR!

ZIP!

GROOMP! GROOMP!

HE'S GOING *RIGHT UP* TO *AUNT PIPER'S DOOR*... JUST WHERE *I* WAS HEADING!

BAM! BAM!

I'D BETTER GET THE *POLICE!*

DOT! COME BACK!

GROINK!

DON'T BE *AFRAID!*

GEE, I DIDN'T *KNOW* YOU HAD A *PET BEAR,* AUNT PIPER!

GLUG! GLUG!

HE ISN'T REALLY A *PET!* HE JUST RESPONDED TO ONE OF MY HOMEMADE *ANIMAL CALLS!*

GEE!

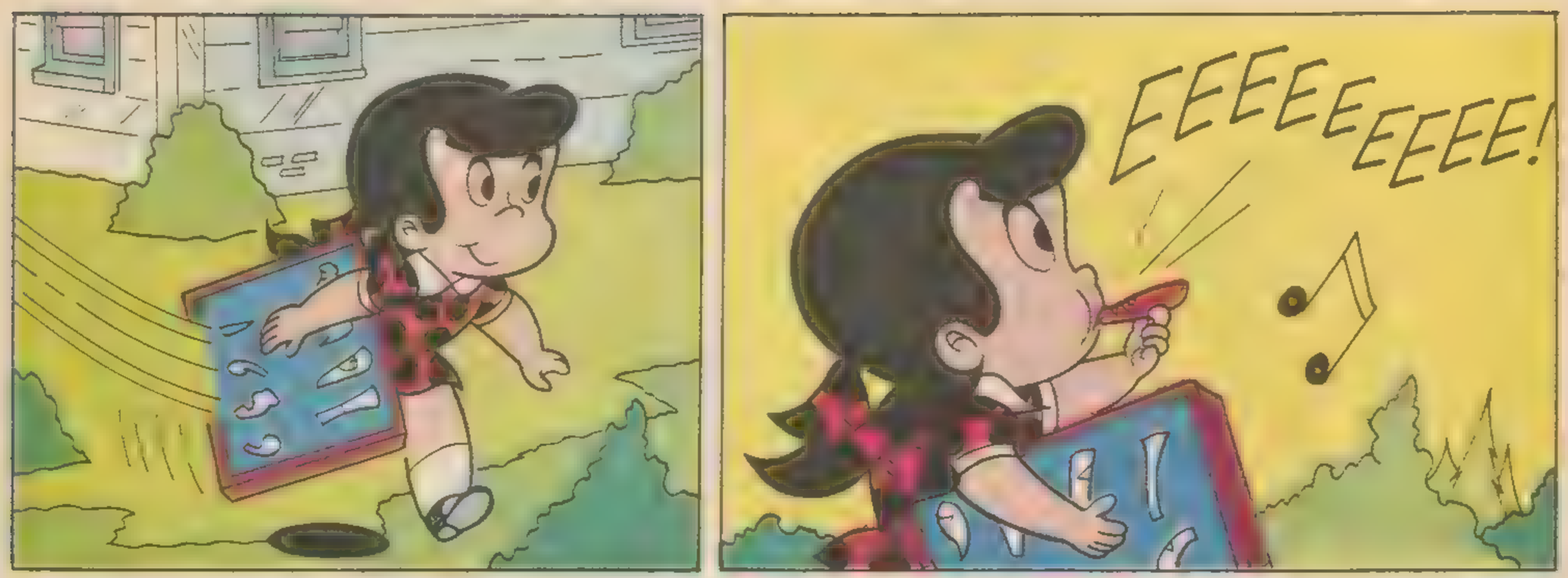
THESE ARE THE VARIOUS *CALLS* AND *WHISTLES* IN MY COLLECTION!

I'VE GOT TO GO TO A *CONSERVATION* MEETING TO ASK THE *MAYOR* TO PRESERVE MORE *WILDERNESS* FOR OUR *WILDLIFE!* I'LL BE BACK SOON!

ALL RIGHT, AUNT PIPER!

SOON...

OH, BOY! I THINK I'LL GO OUTSIDE AND *TRY* ONE OF THOSE WHISTLES!


EEEEEEEEEE!
EEEEE--
?
EEEEEEEEEE..
EEEEE---
EEE--
GASP! I PICKED OUT A MOSQUITO WHISTLE!
HEY! IS THIS WHERE THAT NUTTY LADY WHO MAKES ANIMAL CALLS LIVES?
SHE IS NOT NUTTY!
SAY, THERE ARE A LOT OF MOSQUITOES AROUND HERE!
I'M GOING TO CALL FOR MORE!
SLAP!
EEEEEEEEEEE
EEEEEEEE!
HEY!
YOU'D BETTER BEAT IT OR I'LL CALL FOR A BUNCH OF BUMBLE BEES!
OW! OW!
HA! HA!
I'M GOING- I'M GOING!
3

THOSE MOSQUITOES WENT AWAY... THAT KID'S GOT A WHOLE *BOARD* OF THOSE WHISTLES!... I'LL JUST SNEAK BACK...

...AND *TAKE THEM ALL!*

GRAB!

COME BACK, YOU CROOK!

WAAAAH!

SSSSSSSSS

INNNNNNG

WOOO! WOOO!

WHIRRRR!

THE *BREEZE* IS *BLOWING* ALL THE *WHISTLES!*

!

!

!

GYULP! ALL THE *ANIMALS* ARE *AFTER* ME!

I'LL HEAD FOR TOWN AND TRY TO *LOSE* THEM!

LET'S GO BACK TO THE *WOODS*, GANG!

YEAH! WE'RE IN, UGH... *CIVILIZATION!*

SOMEBODY *SAVE* ME! *I'M* NO *NATURE LOVER!*

LOOK AT ALL THE *WILD ANIMALS!*

GOSH! I'VE GOT TO GET THESE CALLS BACK BEFORE AUNT *PIPER* GETS HOME!

SOON...

HERE SHE *COMES*-- I'LL *EXPLAIN* WHAT *HAPPENED!*

HI, DOT!

WHILE I WAS AT THE MEETING SOMEONE GAVE ME A *LOON* CALL!

DOES IT WORK?

WE'LL SEE!

WOO! WOOOOO!

WOO! WOOOOO

WOO!

IT DOESN'T SEEM TO BE ATTRACTING ANY *LOONS!*

GOSH, IT *APPEARS* TO BE ATTRACTING THE *MAYOR!*

YOU WIN! WE CAN'T HAVE *WILD ANIMALS* CLOGGING UP OUR *STREETS!*

I'LL SEE THAT THE COUNTY GIVES YOU *1,000 ACRES* FOR A *NATURE PRESERVE* IF YOU *PROMISE* NOT TO LURE *ANY MORE ANIMALS* INTO TOWN! *GOOD DAY!*

I'M *GRATEFUL,* BUT I DON'T KNOW WHAT HE *MEANS* ABOUT *CLOGGING* THE *STREETS!*

IT'S A *LONG* STORY, AUNT PIPER!

5

THE END

Walt Disney PICTURES
presents

Aladdin

Imagine

If you had

three wishes,

three hopes,

three dreams

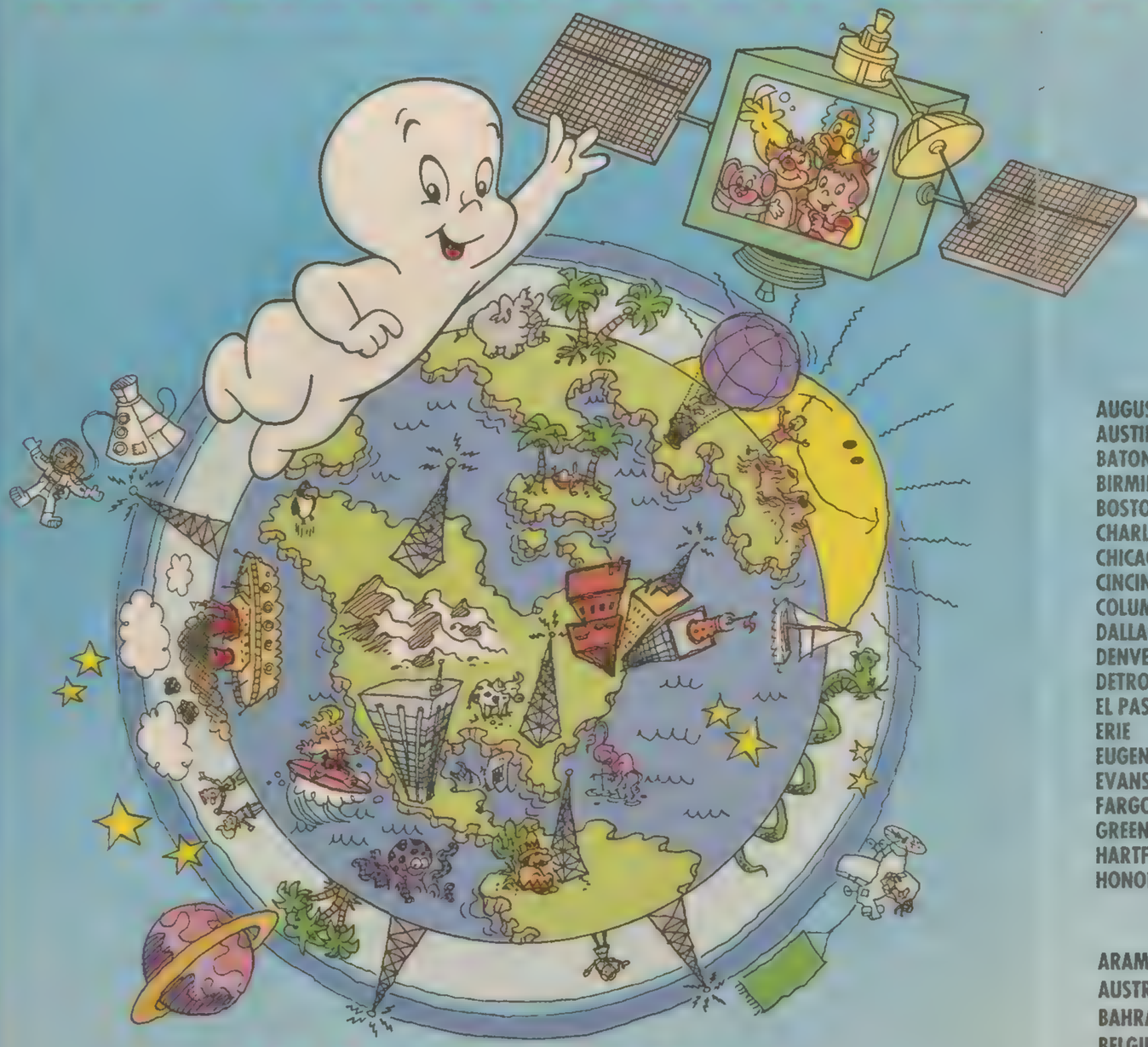
and

they all could come true.

COMING TO THEATRES IN NOVEMBER

Walt Disney Company

THE CARTOON SHOW THAT'S SWEEPING THE GLOBE!



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Little Lotta

IN YOU'RE THE BOSS, GERALD!

I BET I'LL MAKE YOU A *GOOD WIFE,* GERALD! I'LL DO *ANYTHING* YOU ASK ME TO WHEN WE'RE MARRIED!

I'D LIKE IT IF I COULD ASK YOU TO DO SOMETHING *NOW!* TEE HEE!

WHY, *YES,* GERALD! *ANYTHING!*

I WANT US TO HAVE OUR *PICNIC* RIGHT *NOW* AND RIGHT OVER *THERE!*

I DON'T THINK THAT'S AS GOOD A SPOT AS *SOME,* BUT *HE'S* THE *BOSS!*

ALL RIGHT, GERALD!

I CAN *HARDLY* WAIT!

BOY, THAT LOOKS *GOOD!*

MMMM! I *LOVE* PICNICS!

CHOMP!

CHOMP!

!

I SEE A BIG *ANT* COMING!

GOSH, LOTTA! AN *ANT ARMY!*

TO THE *REAR...*

HARCH!

D-DOUBLE TIME!

ZIP!

LOOK, LOTTA! A *COUPLE* OF *GUYS* OVER THERE!

I WAS *AFRAID* OF THIS!

OH, A COUPLE OF KID PICNICKERS, EH?

LET'S *SPOIL* THEIR PICNIC!

I'LL THROW IT BACK!

OH-OH! HE'S *DELIBERATELY* THROWING IT HERE!

!

WHUP!

WOOOSH!

BOUNCE!

CHOMP!

CHOMP!

WELL, I DON'T THINK THEY'RE GOING TO *BOTHER* US ANYMORE, GERALD!

LOTTA! YOU'RE *KNOCKING* THE *TREE* OVER ON THE LUNCH!

CREAK!

!

PA-LOP!

ARE YOU ALL RIGHT, GERALD?

Y-YES!

SILLY DEAD OLD TREE!

BOF!

IT *LOOSENED* A *BOULDER*, LOTTA!

RUMBLE!

RUMBLE!

GET *AWAY* FROM US!

SWAT!

SPLASH!

HEY, LOTTA! THE *BOULDER* IS *DAMMING* THE CREEK!

WELL, WE HAVE TO GET TO *HIGHER* GROUND OR WE'LL BE *FLOODED!*

SCOOP!

CHOMP! CHOMP!

SAY, THAT WAS A *GOOD PICNIC LUNCH* YOU MADE, LOTTA! I'M *FULL* AND READY TO GO *HOME!*

NOT, BY GOLLY, UNTIL *I* FINALLY HAVE SOMETHING TO EAT!

LOTTA...

YES, GERALD!

I'LL *NEVER* ASK YOU TO DO ANYTHING WHEN YOU'RE *HUNGRY!*

YOU'D BETTER *NOT,* GERALD!

5

THE END

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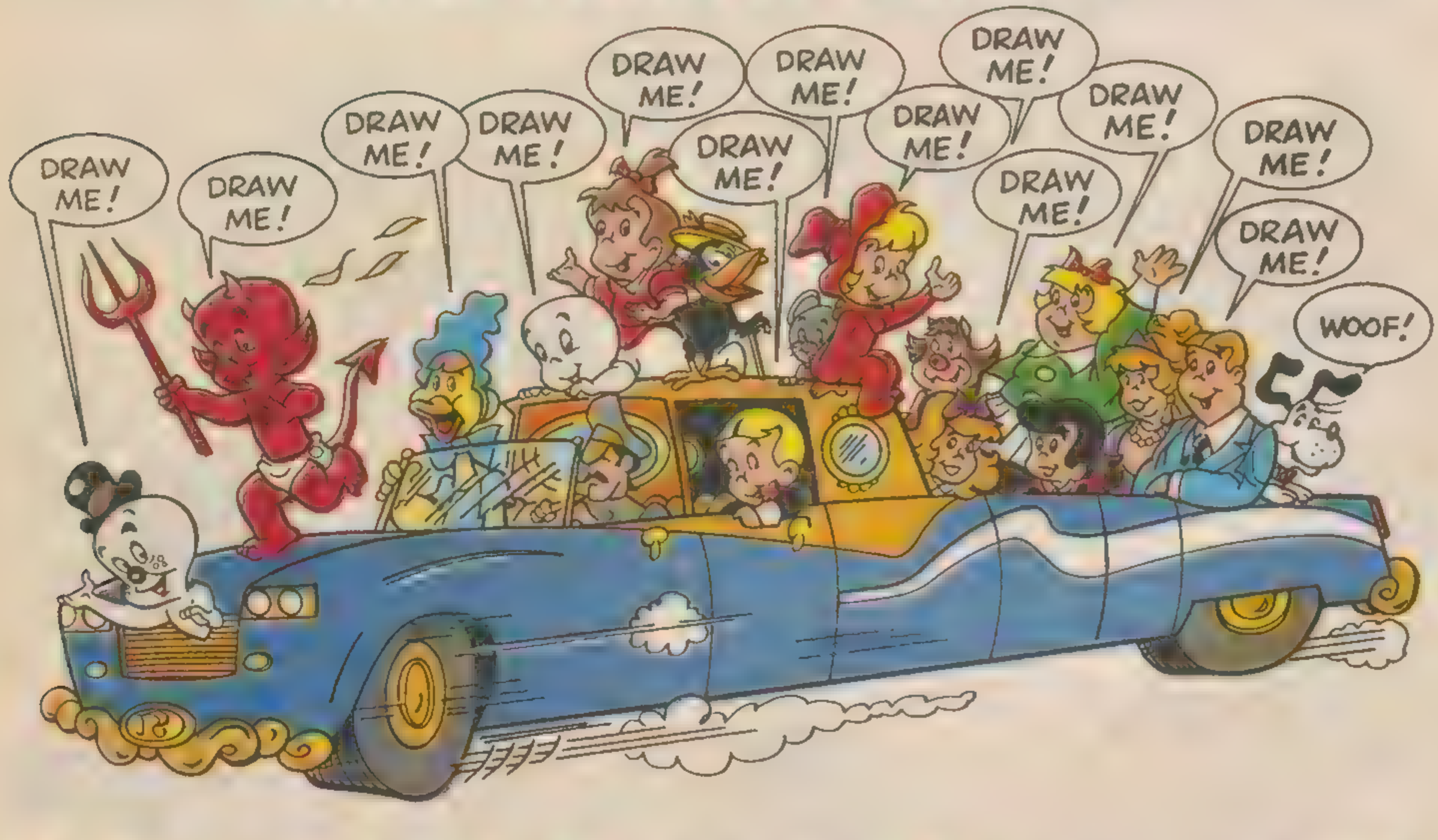

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Richie Rich

THE POOR LITTLE RICH BOY

IN SMOKE SIGNALS at SEA!

IT SURE IS *RELAXING* TO DO SOME *QUIET SAILING* FOR A WHILE, CADBURY! THAT'S SOME PARTY MOM AND DAD ARE HAVING ON THE *YACHT!*

RIGHTO, MASTER RICHIE!

LOOK! THERE'S A *SAILFISH!*

AND THERE'S A *FLYING FISH* AND A *SWORDFISH!*

OH-OH, CADBURY, THE SKY IS BECOMING *OVERCAST!* IT LOOKS LIKE A *STORM* IS BREWING!

WE'D BETTER GET BACK TO THE *YACHT!*

BOOM

I THINK WE'RE *TOO LATE!*

HOLD ON, MASTER RICHIE! WE'RE CAUGHT IN A GALE!

THESE SUDDEN STORMS CAN BE ROUGH!

IT'S BLOWING US OUT OF CONTROL!

CADBURY! WHAT'S THAT?

BY JOVE! IT LOOKS LIKE--

...A WHALE!

WE'RE HEADED STRAIGHT FOR HIM!

IT SEEMS WE'VE BEEN SWALLOWED, MASTER RICHIE!

I'VE GOT THE EMERGENCY FLASHLIGHT, CADBURY!

JUST AS I THOUGHT! THIS ISN'T REALLY A WHALE!

IT LOOKS LIKE A *SUBMARINE!*

QUITE *RIGHT!*

AIR

SPOUT CONTROL

WATER

SMOKE

LET'S TAKE A LOOK *AROUND!*

THIS STORM HAS *DELAYED* US, BUT AS SOON AS IT'S *OVER* WE'LL *PROCEED* WITH OUR ATTACK ON MR. RICH'S *YACHT!* HEH, HEH!

HIS GUESTS THIS WEEKEND WILL BE *SWIMMING* IN GOLD AND JEWELS ...THIS WILL BE THE GREATEST ROBBERY AT SEA, *EVER!*

WITH THIS SUB DISGUISED AS A *WHALE,* WE CAN GET *CLOSE* ENOUGH TO THE SHIP AND *BOARD* HER!

THAT *EXPLAINS* IT, CADBURY! THIS IS A *PIRATE SUBMARINE* DISGUISED AS A *WHALE!* IF WE DON'T THINK OF SOMETHING *QUICKLY,* THEY'RE GOING TO *ATTACK* DAD'S *YACHT!*

WHAT CAN WE DO, MASTER RICHIE?

I'VE GOT AN *IDEA,* CADBURY!

I REMEMBER SEEING THESE *CONTROLS* FOR THE *SPOUT* OF THE WHALE!

WHAT IS *THAT* GOING TO DO, MASTER RICHIE?

SPOUT CONTROL

WATER

SMOKE

WITH MY POCKET KNIFE I'LL CUT OUT AN *S.O.S.*... AND PLACE IT IN THE *SPOUT CONTROL*...

SOS

LIKE *THIS!*

SOS

CAPITAL IDEA, MASTER RICHIE!

WATER

SPOUT CONTROL

SMOKE

SMOKE

NOW WE TURN ON THE *SMOKE!*

SOS SOS

I HOPE THIS IS *WORKING!*

SOS

LOOK! AN S.O.S.!

COAST GUARD

SOS

DISTRESS SIGNAL OFF THE STARBOARD *BOW!*

SOS

IT'S AN S.O.S.!

QUICK, LET'S GET OVER THERE! SOMEONE NEEDS *HELP!*

HARBOR PATROL

UP *PERISCOPE!* I THINK WE CAN RELEASE OUR *TORPEDOES* NOW!

AYE, AYE, SIR!

YIPES!

WHAT'S THE *MATTER?*

I THINK *YOU'D* BETTER TAKE A LOOK AT THIS!

OH, NO! HOW DID *THIS* HAPPEN? THEY MUST BE *ON TO* US! WE'RE COMPLETELY *SURROUNDED!*

I'M NOT GETTING *STUCK* DOWN *HERE*– I'M *GIVING UP!*

WE *GIVE UP!* DON'T *SHOOT!*

CAPTAIN SKULL AND HIS PIRATE CREW! WE'VE BEEN LOOKING FOR THEM FOR *MONTHS!*

COAST GUARD

GOOD WORK! THAT S.O.S. SIGNAL CERTAINLY DID THE TRICK!

WHEW, CADBURY, THIS SURE WAS A *WHALE* OF AN *ADVENTURE!*

THE END

I've recently been swamped with letters and calls concerning the Harvey creators of past and present. There appears to be a surging interest in the artists, writers and, in fact, history of this firm. To my surprise, three different writers have queried me this past month about doing a major book describing the history of Harvey.

I should also add that there is an excellent newsletter devoted to the past and present doings of this firm, called "The Harveyville Fun Times," edited and published by Mark Arnold. Anyone interested in receiving this excellent publication should write to Mark Arnold, at 1464 La Playa #105, San Francisco, California 94122. It's a terrific package!

We've also been informed of a major auction of Harvey artwork that's to be held this fall by Christie's, in New York City. Those interested in obtaining some of that precious material ought to contact Christie's directly.

In the mail I mentioned before, several of you pointed out that though I've written so much about the artists who have given Harvey its distinct look, I've written too little about the writers. Well, perhaps I have, and I'd like to start rectifying that right now.

Without a doubt, the man who has writen more stories for Harvey than any two or three others combined is Ralph Newman. (Actually, he may have written more comic stories than any person who ever worked in the field!) But not only did Ralph write more than anyone else, he also wrote with a rare, brash sense of humor, a deep regard for his readers and, indeed, for those characters he wrote about. There is a consistent high quality to Ralph's work and one that featured wonderful visuals and great sweeping action. He wrote with an equal verve for Casper, Richie, Dot, Lotta, Hot Stuff and Stumbo—and, I'm sure, others that I've forgotten.

I believe he created the Cadbury character in Richie Rich—certainly his name—did most of the Reggie Van Dough stories, all of the Aunt Noovo ones and, I would bet, created almost every one of Dot's incredible array of uncles and aunts.

Ralph Newman is a name not too many of you ever heard before, but you have laughed at and enjoyed his work for more than 20 years. He deserves the gratitude and acclaim of us all. He is a giant in a field that has too few of them.

I'll end things this month by pointing out just a few of our new features. Harvey's TROLL PATROL, presently on newsstands, should not be missed. It's fun, unusual and exciting. Those popular trolls like you've never seen them before. And look for STUNT DAWGS—a fantastic and irreverant look at Hollywood and its stuntmen—and ULTRAMAN, the new age superhero from a distant world. Both STUNT DAWGS and ULTRAMAN can also be seen on your local TV.

A happy Harvey month to you all and see you next time.

Sid Jacobson
Editor In Chief

Send All Those
Letters & Comments To:

Sid Bits
C/O Harvey Comics Entertainment
100 Wilshire Blvd. Suite 500
Santa Monica, CA 90401

and we get letters...

Dear Harvey,
My name is Morgan Brown. I'm 9 years old. I've been with my Grandma for a month, and will be with her for another month. I live in Fairbanks, Alaska, but I will be moving to Iowa. I'm so excited. I'm going to get a horse. I can't wait. The first comic book I ever read was Richie Rich. I love comic books.
P.S. Will you write any more books? I hope so.
Sincerely, Morgan Brown
Fairbanks, AK

Dear Morgan,
Brrr! It sure must get cold with all that snow in the winter time, Morgan! But if you're willing to put up with the cold, we'll keep writing comic books! Believe it or not, Hot Stuff wants to visit Alaska this summer! He got very excited when Richie told him that the sun is out 20-hours a day in the summer time!
From, the Harveyland Gang

Dear Little Dot,
Why do you just love dots? Do you like anything else? I like a lot of things—especially my computer. Well, gotta go.
Sincerely, Charlie Lopresto, age 5
West Pitston, PA

Dear Charlie,
I like a lot of things that aren't dots, they just happen to be things that are made of dots! I really liked the letter that you printed from your computer, Charlie! All the words in the letter are made up of tiny, little dots! Maybe my dad will get me a computer too! Then I can have the computer make dots for me all day long!
Your friend, Little Dot

Dear Richie Rich,
I love the way you always come up with ideas. How many friends do you have? I have four friends. I like your comics, and I wonder what kind of Richie comic will come out next. I always have work to do (except when I have time off). My mother and father are very nice. Well, just keep 'em coming!
Your friend, Nathan Sparks, age 10
Canada

Dear Nathan,
Every time I get a letter—like the one you sent me—I've just make a new friend, Nathan! I have so many friends all over the world that I can't count them all! And instead of four friends, Nathan, you now have five friends including me! But don't forget, the rest of my friends in Harvey comic books like to make new friends too, and they are all looking forward to lots of mail!
Your Friend, Richie

Dear Hot Stuff,
I think you should go to Hawaii on your next vacation. You can visit the volcano Kilauea. It erupts once or twice a year—if you get there in time and stay over night, maybe you can see it erupt. If you take a plane from Hawaii to New Jersey, you can visit us. Are you allergic to cats?
Your buddy, John Funk
Short Hills, New Jersey

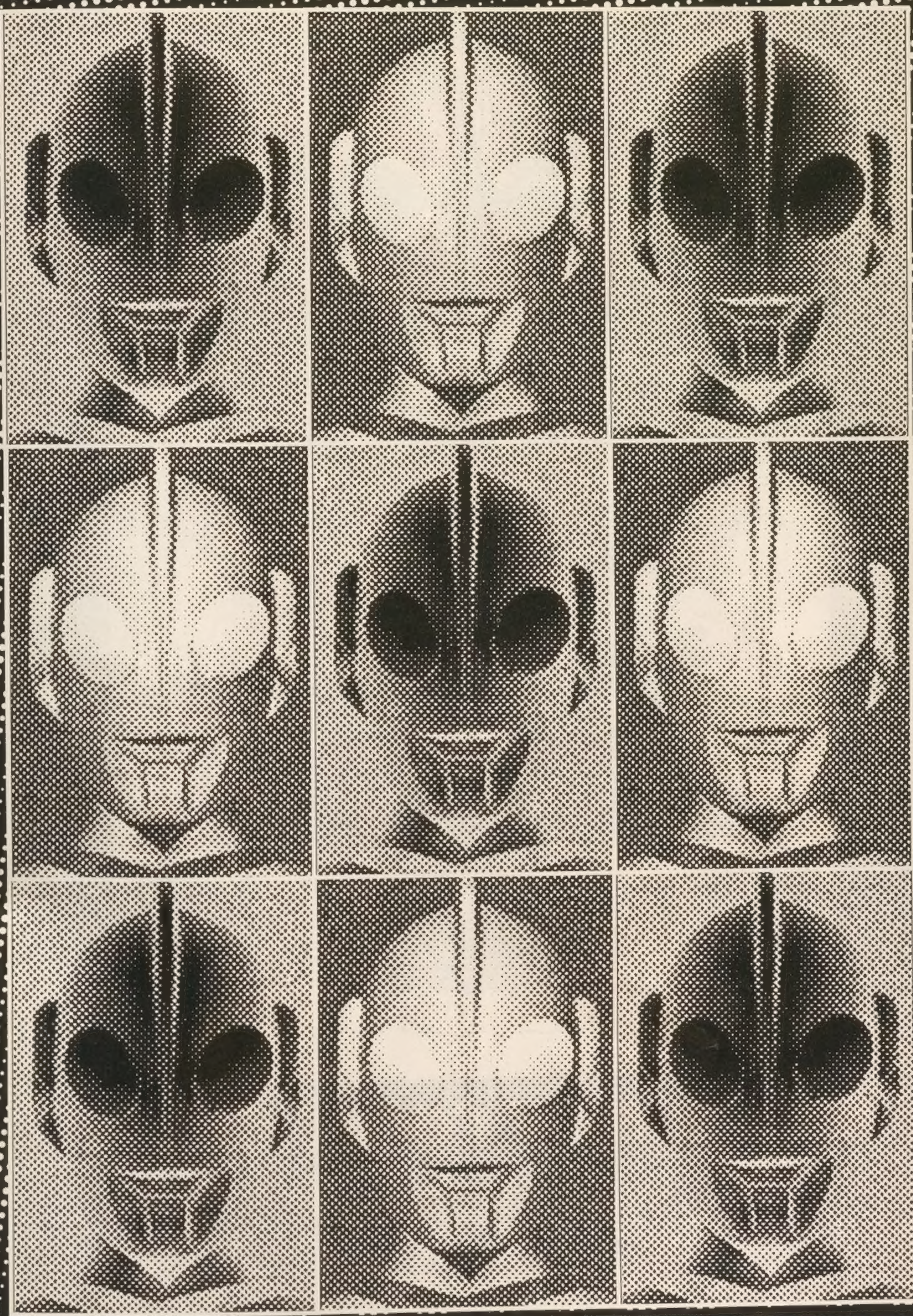
Dear John,
Thank you very much for your Hawaiian suggestion, John! Not only will I be able to take a nice lava bath on Hawaii's biggest island, but I'll be able to catch some rays on the beach too! (It's nice being one of the only people who doesn't sun burn!) I'm still waiting to hear of more "hot spots" from my fans. By the way, John, is your cat allergic to little devils?
Sincerely, Hot Stuff

Dear Prof Keenbean,
I think you should work harder on your inventions since you are my favorite character in all the Harvey comics. I wish you were in more issues of Richie Rich. My favorite of all your inventions was your ball-point laser pen, and I thought the Rich silent copter was neat. I have read at least 19 Richie Rich comics with you in them.
Your fan, Michael McCartney
Harveys Lake, PA

Dear Michael,
Many thanks for the kind letter, Michael! Reading letters from my fans is a nice way to take a break from tinkering and inventing! (If only my invention came out as nice as the letters I receive!) A lot of my inventions come from ideas that my fans send in, Michael, so keep those letters coming and I'll keep on inventing!
Your friend, Professor Keenbean

WRITE TO:
Harvey Comics Entertainment
100 Wilshire Blvd. Suite 500
Santa Monica, CA 90401

ULTRAMAN



HE'S COMING!

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